

# Grade 11

## 30 Comp English

### Poetry Unit

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#### Checklist

- Definitions & Examples
- Poetic Device Worksheet
- Poetry Anthology
- Lyric Poem Remix
- 2 Framework For Responding To Poetry
- Identifying Figurative Language

**30COMP POETRY TERMS**

**Find the definition and provide an example for each.**

**Metaphor**

**Onomatopoeia**

**Alliteration**

**Simile**

**Rhetorical Question**

**Hyperbole**

**Imagery**

**Synecdoche**

**Chiasmus**

**Consonance**

**Anaphora**

**Allusion**

**Poetic Device Worksheet**

**30 Comp**

**Figurative Language**

Metaphor      Onomatopoeia      Alliteration      Simile      Hyperbole  
Rhetorical Question      Imagery      Synecdoche      Chiasmus      Consonance  
Anaphora      Allusion

**Identify which poetic device is being used in each sentence below.**

Five years have passed, Five summers, with the length of, Five long winters! and again I hear these waters...

Sweet as sugar

the Scrooge Syndrome

Plan ahead. It was not raining when Noah built the Ark

smooth as butter

Have you no shame?

bright like sunshine

Don't delay dawns disarming display

It is raining cats and dogs.

Have you no shame?

She is the apple of my eye.

The software included a Trojan Horse

He has a heart of gold

It is going to take a bazillion years to get through Medical School.

I ate the whole cow.

Three grey geese in a green field grazing

I am so hungry I could eat a horse.

Running faster than the speed of light.

Shall I compare thee to a summer's day?

**ask not what your country can do for you — ask what you can do for your country**

**Have you no shame?**

**Tybalt present your steel I**

**Does a bear crap in the woods?**

**Running faster than the speed of light.**

**Is the Pope Catholic?**

**Careless cars cutting corners create confusion**

**Do fish swim?**

**The suits marched into the room**

**Nice to see you, to see you nice**

**You forget what you want to remember, and you remember what you want to forget**

**ask not what your country can do for you — ask what you can do for your country**

**Strike as I struck the foe! Strike as I would. Have struck those tyrants! Strike deep as my curse!  
Strike!—and but once!**

**There are millions of other things to do.**

**We shall not flag or fall. We shall go on to the end. We shall fight in France, we shall fight on the seas  
and oceans**

**Boom Boom Pow**

**green as the grass**

**rough like sandpaper**

**As in guys she gently sways at ease**

**I flee who chases me, and chase who flees me**

**Of all the gin joints in all the towns in all the world, she walks into mine**

**All hands on deck**

## 30 Comp Poetry Anthology

1. Re write 8 lines of the poem. Include Title and Poet name
2. In this poem, I wondered what was meant by. . .
3. I really liked this poem's idea because. . .
4. The mood of the poem reminded me of . . .
5. The description of \_\_\_\_ in this poem made me think of . . .
6. This poem reminded me of the \_\_\_\_ (another poem, story or film) because. . .
7. I once had an experience like the one described in this poem, in which . . .
8. Identify 2 examples of Figurative Language used in the poem
9. When I read this poem, I imagined. . .

Complete this for 5 different Poems.

## **Lyric Poem Remix**

**For this assignment you need to pick 2-3 of your favourite songs, and 2-3 poems that, using both create a re-mix using the lyrics and poetry lines.**

**Step One Choose 1-2 songs**

**Step Two Choose 1-2 poems**

**Step Three Choose lines from the songs and the poems, place them in a new and creative order...the remix still needs to make sense**

**Step Four Type out your re-mix...**

**It should consist of at least 4 stanzas 5 lines in each stanza**

**Step Five Read over your re-mix to make sure your lyric/ poem makes sense and that there is still a flow.**

**Step Six Place the names of the poets and artists you used near the bottom of the poem**

**Step Seven Give your lyric/ poem a title**

**Step Eight Add pictures that represent what your poem/ lyric is all about**

**Step Nine do it a second time!**

**Two lyric/poem's should be completed!**

**Lyric poem remix –**

**Poems: From the Inside Out, and A Poison Tree.**

**Songs: Sorry, Blame It On Me-Akon, and Carrie Underwood-Jesus Take the Wheel.**

**And for the first time in a long time**

**She bowed her head to pray**

**She said I'm sorry for the way**

**I've been living my life**

**I know I've got to change**

**I'm sorry for the wrong things that I've done**

**Sorry for the things that I did not say**

**Like how you are the best thing in my world**

**The person you see**

**Is only part of me**

**She's brave**

**She's free**

**She lives**

**Independently**

**The other one**

**I can't take anywhere**

**She cannot love**

**She is the one**

**Behind the eyes**

**And I sunned it with smiles**

**My foe outstretch'd beneath the tree**

## Framework For Responding To Poetry

Name Mr. L.

### Introduction

1-2

- Identify the title of the poem and poet
- Briefly in 3-4 sentences explain the topic/ subject of the poem
- What is the message of the poem

→ CORNER, RALPH TOMERO  
→ A GUN IS HAVING A STARTING CONTEST WITH THE COP AT THE CORNER.  
→ YOU HAVE A BORE LIFE IF YOU LIGHT A SMOKER AND NOT USE IT.

### Figurative Language

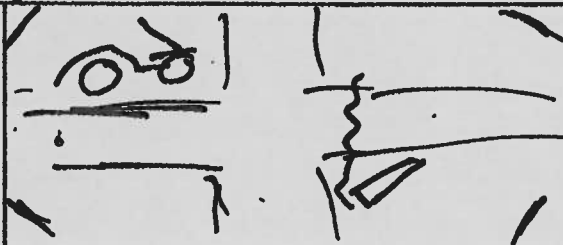
- Identify figurative language that is used in the poem/ Provide 2 examples

→ IN THE GREEN DEPTHS OF HIS GREEN GOGGLES  
↳ ALLITERATION  
→ I CAN SEE HIS EYES MOVE LIKE FISH  
↳ SIMILE

### Imagery and Symbolism

- Identify images and symbols that are both presented in the poem and created in your mind's eye while reading
- Draw a picture that represents the poem.

→ COP.  
→ GUN WITH SMOKE  
→ CORNER.



### Opinion

- Identify whether or not you liked or disliked this poem. Provide reasons to support your opinion.

I LIKED/DISLIKED THIS POEM  
BECAUSE ---



## Framework For Responding To Poetry

Name \_\_\_\_\_

### Introduction

- Identify the title of the poem and poet
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- What is the message of the poem

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### Figurative Language

- Identify figurative language that is used in the poem/ Provide 2 examples

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### Imagery and Symbolism

- Identify images and symbols that are both presented in the poem and created in your mind's eye while reading
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- Identify whether or not you liked or disliked this poem. Provide reasons to support your opinion.

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## Framework For Responding To Poetry

Name \_\_\_\_\_

### Introduction

- Identify the title of the poem and poet
- Briefly in 3-4 sentences explain the topic/ subject of the poem
- What is the message of the poem

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### Figurative Language

- Identify figurative language that is used in the poem/ Provide 2 examples

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### Imagery and Symbolism

- Identify images and symbols that are both presented in the poem and created in your mind's eye while reading
- Draw a picture that represents the poem.

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### Opinion

- Identify whether or not you liked or disliked this poem. Provide reasons to support your opinion.

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## Identifying Figurative Language

For each figurative device identify an example from the poetry book and the poem it came from. Further explain why this is an example of that particular figurative device.

**Simile**

**Poem & Example**

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**Explanation**

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**Metaphor**

**Poem & Example**

--

**Explanation**

--

**Onomatopoeia**

**Poem & Example**

--

**Explanation**

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**Alliteration  
Poem & Example**

**Explanation**

**Personification  
Poem & Example**

**Explanation**

**Rhetorical Question  
Poem & Example**

**Explanation**

**Hyperbole**  
**Poem & Example**

--

**Explanation**

--

**Imagery**  
**Poem & Example**

--

**Explanation**

--

**Synecdoche**  
**Poem & Example**

--

**Explanation**

--

**Metonymy**  
**Poem & Example**

**Explanation**

**Consonance**  
**Poem & Example**

**Explanation**

**Chiasmus**  
**Poem & Example**

**Explanation**

**Anaphora  
Poem & Example**

**Explanation**

**Allusion  
Poem & Example**

**Explanation**

**Melosis  
Poem & Example**

**Explanation**